



## New repertoire

### Call for score for played pieces

Arte2o association, in collaboration with G.E.R.M.I. Ensemble, Edizioni Sconfinate, and CIDIM - Comitato Nazionale Italiano Musica, announces the first call for score “New Repertoire”. The call for score is addressed to any unpublished composition, which have been fortunate enough or have had the merit to be performed at least once in the past!

We are tired of the idea that the first performance of a composition ends up to be also the last one, but we are aware that it is not possible to have performances without a first performance. Hence, we are going to pick 3 pieces which has been already performed.

Those compositions will be **published by Edizioni Sconfinate**. They will be performed in a festival named “La più classica delle alternative”, and will be part of the **repertoire of the G.E.R.M.I. Ensemble**, which will help to spread the selected pieces. In the final evening, the work which will be placed first will be awarded with a **prize to the value of 500 Euros**.

#### Regulation

Art. 1. The subject of the Call is a composition for 1 to 6 performers, in any formation, but limited to the following instruments: flute (piccolo), clarinet, violin, cello, piano, and guitar. The length of the piece must to be between 3 and 12 minutes. The clarinets can be a piccolo in Eb, a soprano in Bb or in A, a bass clarinet or a contrabass clarinet.

Art. 2. The compositions included in the Call for score can comprise digital supports. If this is the case, the composer must send an audio CD with a copy of the electronic part together with the score. Scores with Live Electronics cannot be accepted.

Art. 3. The competition is opened to composers of any nationality, who have not yet turned forty at the date of 31-03-2012. Every composer can submit more than one piece.

Art. 4. In order to enter the competition one have to send an email to the address [newrepertoire@arte2o.com](mailto:newrepertoire@arte2o.com), by midnight of 31 March 2012 (the subject of the mail must be “New Repertoire”), with:

1. The application form completed and signed
2. A pdf copy of the musical piece
3. A recording or simulation of the composition in mp3 (facultative)
4. A scanning or a file with the programme of the first performance or of any other performance of the piece
5. It is possible to send a commentary of the work
6. A Curriculum Vitae
7. The receipt of the registration fee

If it is not possible to send all the documents by email, one can also communicate a link to download the requested files. If needed, please contact the address [newrepertoire@arte2o.com](mailto:newrepertoire@arte2o.com)

Art. 5. The registration fee is of 40 Euros (Forty) for the first submitted score, and of 30 Euros (Thirty) for any other score submitted by the same composer. The payment must be made through credit transfer, and have to be made out to:

Associazione Arte2o  
Ufficio postale Roma Belsito  
IBAN: IT42C0760103200000004765891  
Reason of payment: CALL FOR SCORE – New repertoire

The registration fee is refundable only in the case in which the competition doesn't take place.

Art. 6. The commission will join within the 15 April 2012 and will announce the 3 selected works.

Commission:

Matteo D'Amico: Composer  
Alessandro Sbordonì: Composer  
Antonio Di Pofi: Composer  
Daniele Carnini: Composer  
Massimiliano Tisano: Director and piano player of the G.E.R.M.I. Ensemble

Art.7. The compositions of the 3 selected authors will be published by the publisher Sconfinarte, will be performed in a festival named "Le più classiche delle alternative", and will be part of the repertoire of the G.E.R.M.I. Ensemble. In the final evening will be announced the winner, who will be awarded with a prize to the value of 500 Euros.

Art. 8. The winning composers are obliged to accept publishing of their works by Edizioni Sconfinarte, or else their prize will be considered null.

Art. 9. The composer authorize any Tv or radio broadcast that may take place, without any additional expense for the organization.

Art. 10. The winners have to send to the Administration of the Competition everything that is necessary for the publication and the performance of their pieces, within 3 days from the proclamation.

ART. 11. The application to this Competition implies the acceptance of this regulation. In case of dispute is legally valid the announcement in Italian. For any litigation is competent the Court of Rome.



# Call for score - New repertoire

## MODULO D'ISCRIZIONE / ENTRY FORM

NOME E COGNOME

NAME, FIRST NAME \_\_\_\_\_

INDIRIZZO

ADDRESS \_\_\_\_\_

LUOGO E DATA DI NASCITA

DATE AND PLACE OF BIRTH \_\_\_\_\_

NAZIONALITA'

NATIONALITY \_\_\_\_\_

TEL. NR. \_\_\_\_\_

E-MAIL \_\_\_\_\_

TITOLO, ORGANICO E DURATA DEL/I LAVOROI PRESENTATOI:

TITLE, INSTRUMENTATION AND DURATION OF THE SUBMITTED WORK/S

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Il sottoscritto dichiara che la composizione presentata è inedita ed autorizza, senza alcun onere aggiuntivo a carico dell'organizzazione, eventuali riprese televisive, radiofoniche e registrazioni audio, nell'ambito delle iniziative promosse in occasione della call for score.

The undersigned hereby declares that the present work is unpublished and he grants to record the performances, as well as for any broadcasts on television or radio, without any additional expense to the organization.

FIRMA

SIGNATURE \_\_\_\_\_