



International Composition Competition for youth orchestra "Bruno Maderna" 2012 - Third Edition



Composition for youth orchestra

Deadline: June 20, 2012

The composition must not exceed the following instrumentation:

2 flutes, 2 oboes, 2 clarinets, 1 alto sax
tympani and percussions (3 performers)

2 acoustic guitars

1 keyboard

3 trumpets, 1 flugelhorn, 2 trombones

strings

The composition, being aimed at students, should not exceed the degree of difficulty indicated.

Duration: between 8' and 12'

Total prizes amount: 2000 Euro

Performance of selected pieces

Publication of the selected scores by Edizioni Sconfinate

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Rules & Regulations

Article 1

The Association "Ecce Gratum – Orchestra Giovani Musicisti Veneti", with Edizioni Sconfinate and under the patronage of Regione Veneto, Provincia di Treviso, Municipality of Treviso (Italy), Centro Musica Contemporanea, Cidim, Federazione Cemat and SIMC (ISCM – Italian section), advertises the International Composition Competition "Bruno Maderna" 2012 - Third Edition addressed to original compositions for youth orchestra.

The duration must be between 8' and 12'.

The composition must not exceed the following instrumentation:

• **Woodwinds:**

2 flutes (difficulty level: III° class); 2 oboes (difficulty level: III° class); 2 B-flat clarinets (difficulty level: II°-III° class); 1 alto sax (difficulty level: IV° class)

• **Brass:**

3 trumpets (difficulty level: III° - IV° class); 1 flugelhorn (difficulty level: IV° class); 2 trombones (difficulty level II°-III° class)

• **Percussions:** (difficulty level: III° class)

Tympani (1 performer)

Percussions (2 performers)

Available instruments: 1 bass drum, 1 glockenspiel, 1 triangle, 1 snare drum, 2 suspended cymbals (medium and large), claves, guiro, cow bell, sleigh bells, maracas, bongos, ocean drum, 2 tom toms (10"-14"), 1 basque drum, 2 wood blocks, hi hat

• **1 Keyboard** (max 2 performers) (difficulty level: IV° - V° class).

Model: Yamaha keyboard P120 / P120S

• **2 Acoustic pre-amplified guitars** (with their own amplification): until the 7th position, barré, medium-difficulty polyphony (difficulty level: IV° class)

• **Strings:** Violins I; Violins II; Violas; Cellos; (difficulty level: III° class)

Strings must not be split into music stands or in real parts

Being aimed at students, the composition should not exceed the level of difficulty indicated, according to the technical chart attached to these rules.

Article 2

The competition is open to composers of any nationality without age limit.

Article 3

Composers can participate with only one work. The winners of the previous editions cannot take part to the competition.

Article 4

Each composer has to pay a registration fee of Euro 50 to cover the costs of the secretariat. The payment must be made by bank transfer as outlined below:

Beneficiary: Associazione Ecce Gratum

At: Banca di Monastier e del Sile

IBAN: IT96Q0707412000CC0250606032

SWIFT (BIC): ICRAITRR2UO

Cause: entry fee for the International Composition Competition "Bruno Maderna" 2012.

The participant's name and surname must be indicated.

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Article 5

Applications for the Competition must be sent by e-mail according to the procedure indicated in art. 6 of this regulation no later than June 20, 2012 at 23.59 (EST), to the e-mail address: concorsomaderna@eccegratum.it

Article 6

Applications must contain the following documentation only in PDF format. Other formats will not be accepted:

- 1) A copy of the orchestral score, anonymous and marked with a motto of recognition. The motto of recognition must be clearly visible on the scores and on the file itself. (Example: motto-score.pdf)
- 2) A single file identified by the same motto of recognition of the score containing the following documents (Example: motto-documents.pdf):
 - a) the identity of the author: name, place and date of birth, nationality;
 - b) title, duration and a brief presentation of the work;
 - c) artistic curriculum;
 - d) a statement, signed by the author, declaring on his or her own responsibility that the submitted work has been specially composed for the Competition, and that it has not been published nor been subject of recordings, and that it has never been performed in public, even under another title. This statement will serve as acceptance of the above mentioned rules;
 - e) authorization with signature of the author, according to Article 13 of Legislative Decree 196/03 (Italian law), for the Association to treat sensitive data provided to participate in the contest, solely for purposes of competition management. The data controller is the Association Ecce Gratum – Orchestra Giovani Musicisti Veneti, via Amalfi 19, 31100 Treviso - Italy
- 3) a receipt of the bank transfer of the registration fee (example: motto-receipt.pdf);
- 4) a copy of a valid identity paper (example: motto-identity.pdf);
- 5) an audio presentation of the composition in MIDI or mp3 file (example: motto-audio.mp3).

Article 7

Applications which do not contain all the documents listed above or do not comply with the procedures required to guarantee the anonymity of the candidate will be disqualified from the competition.

Article 8

The submitted scores will be judged by a jury composed of 5 members. The president of the jury panel is M^o Claudio Ambrosini.

Article 9

The winning composers must provide the performance material (single parts) by e-mail within June 30, 2012.

Article 10

The selected works will be performed by the Orchestra dei Giovani Musicisti Veneti in Treviso on Sunday 28th October 2012, and will be published by Edizioni Sconfinate, Rovato (Brescia - Italy).

The winner of the first prize will be awarded 1,000 euros

The winner of the second prize will be awarded 650 euros

The winner of the third prize will be awarded 350 euros

All winning works might be planned in future concert seasons of the Orchestra Giovani Musicisti Veneti

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Article 11

Winners must attend the awarding concert and accept the publication of their work by Edizioni Sconfinate, under penalty of override of the price.

The composers who win the contest will be hosted by the Association Ecce Gratum – Orchestra Giovani Musicisti Veneti on the day of the performance. Accommodation and daily food allowance will be provided, travelling expenses are not included.

Article 12

Winning works or parts of them cannot be publicly performed before the awarding concert, under penalty of override of the price.

Article 13

Any television or radio broadcast or recording made during the performances with allowance of the organization are deemed to have been authorized by the composers without incurring any additional obligation for the organizers.

Article 14

By entering his/her work, the participant indicates his/her acceptance of these conditions and the decisions of the selection committee, even in the case that no work is selected.

Article 15

The scores of the composers who do not satisfy the above mentioned criteria will not be taken into consideration in the selection for the competition.

Article 16

In case of dispute, the rules in Italian language published on the website www.eccegratum.it are legally valid. Legal actions are excluded. Associazione Ecce Gratum – Orchestra Giovani Musicisti Veneti is completely discharged from responsibilities about disputes inherent to the publishing of scores by Edizioni Sconfinate, and is not responsible for the incomplete or lost communications due to inaccurate indications of the address by the participants, nor for any technical and informatics mistakes ascribable to a third party or accidents or circumstances beyond our control. For issues not explicated in this notice, we refer to Italian law, and in particular to dispositions in acts on the specific subject.

Referents:

Organization

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Music

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SUPPLEMENTAL MATERIAL: TECHNICAL CHART

Tempo

For asymmetrical rhythms (*5/8, 7/8, 9/8 in 4, 8/8 in 3*), it is advisable to use the same metrical division for all instruments.

Ritmica

It is advisable not to make a large use of tuplets larger than a quintuplet; they can be given to the first parts of the orchestra.

Extended techniques

They can be given to first parts of the orchestra as follows:

Flutterzunge

Flutes
Brass

Tremolo

Strings

Roll

Timpani

Glissando

Flutes
Brass
Strings
Timpani

Slap tongue

Flutes
Brass

Breath sound

All the winds

Harmonics

Flutes (*from the second octave, Root note and 2 - 3 - 4*)

Strings: the use of artificial harmonics must be of IV and limited to long sounds. It is possible to perform fast glissandos touching the string (*natural harmonics glissando*)

Range of the instruments

1th PART 2nd PART 3rd PART

8^{va}-----

Piccolo (Notation in C)

Flutes

Oboes

Clarinets in B \flat (Notation in C)

Alto Sax. (Notation in C)

Trumpets in B \flat (Notation in C)

Flugelhorn soprano in B \flat (Notation in C)

Trombones

Timpani

Percussions 1
Tamb. Basque Cow Bell Bongos A G Maracas Guiro Claves 2 Wood Block Slight bells

Percussions 2
B.D. S.D. 3 Tom HH Crash, Ride Triang. Open/ Closed

Violins

Violas

Cellos

HH piede